

Sartain John, 1271  
Phil'a Feb 14. 1878,

Feb 16/78,

---

With regard to Mr  
Horace Smith.

---

✓

CORCORAN GALLERY OF ART,  
WASHINGTON, D. C.

*Recd Feb. 16*

Philada. Feb<sup>r</sup>. 14<sup>th</sup> 1878.

728. Sansom St.

Wm MacLeod Esq<sup>rs</sup>

Dear Sir

On my return from New York this evening I find your letter of inquiry regarding Horace Smith. I do not know how to address a letter to him. He lives in a new street just opening through a field and up a steep hill, near the Falls of Schuylkill. I will try and find out how to direct to him and let you know.

He has any quantity of original documents and letters of men of the revolutionary period, many of which contradict or correct accepted errors of history. Is full of information about the old times. Is grandson of that Smith who <sup>who resided at the Falls,</sup> must be considered as founder of the Pa. University.

Between you and I, he is a most unreliable fellow, and much addicted to falsehood.

Yours truly John Sartain

Gibbons S. J.

1272

95. 5<sup>th</sup> Ave.

Feb 15. 1878

Feb 16 / 78

---

Will send a photo of  
a painting "The death of  
the Fox" by Benno Adam,

---

✓

CORCORAN GALLERY OF ART,  
WASHINGTON, D. C.

Recd. Feb. 16.

95, 5th Ave. 1272  
Feb. 15<sup>th</sup> /878.

Mr. Wm. M. Cloud,

Sir,

An acquaintance  
(a gentleman) call at my Gallery  
this morning & requested me to  
send you a description of a  
picture now in my Gallery for  
sale. It is "The Death of the ~~Lion~~"  
by Bruno Adam, it is 47<sup>in</sup> x 35<sup>in</sup>.  
It is considered by experts as  
the finest animal piece in  
the world. Indeed your friend,  
(whose name I forgot to inquire)  
says it is magnificent & ought  
be in the Corcoran Gallery. He  
told me to send by express to  
you a photograph of the ori-  
ginal from which you would  
be able to form some idea of  
excellence of the original. He  
(your friend) seemed sure you  
would not lose so wonderful  
a picture for the Corcoran Gallery  
which is the first Gallery in the

New York,

187

M

To S. J. Gibbons, Dr.

95 FIFTH AVENUE, cor 17th Street.

❖ Fine Works of Art on View and For Sale. ❖

United States.

1272

Please let me hear  
from you at your earliest  
opportunity -

The gentleman by  
whose suggestion I address  
you, says he will be in Wash-  
ington in a day or two, &  
will talk you about it

Hoping to hear from  
you very soon I am

very respectfully  
J. Gibbons

P.S.

I forgot to mention that  
the picture cost \$5000.00 in  
gold -

J. J. Gibbons

## NEW-YORK CO

### A "BENNO ADAM."

#### Exhibited at the Gibbons Art Gallery.

One of the most remarkable animal paintings ever exhibited in this City is now to be seen at the Gibbons Art Gallery, corner of Seventeenth street and Fifth avenue. It is the "Death of the Fox," painted in Munich by Benno Adam. The scene represents Reynard overtaken in a race for life, at the foot of a large tree, the trunk of which has sprouted thick branches near the earth. Almost under the shadow of these dark-green tangled sprouts the fox is brought to a standstill, being headed off by one hound, who has caught his throat with a fierce grasp of his large, thickly toothed jaws, and by another dog who has buried his fangs in one haunch. The third hound, who is belated, is rushing on the scene gasping from eager pursuit, his eyes aflame, his jaws fairly snapping, his attitude that of bounding, when one more spring will bring him to the finish. Every detail of this work is finely portrayed. The fur of the fox, and the points of the dogs are faithfully produced. There is great action in the picture, and it will prove a treat to sportsmen and those interested in coursing especially.

Wunderlich

1273.

Hermann,

No 3 John Street  
Room 3,

Feb 15, 1878

Feb 16/78.

---

Sends a number of  
Engravings by Express for  
approval,

---

✓

COPCOIN GALLERY OF ART,  
WASHINGTON, D. C.

to send you the next time specimens  
of line engravings & etching of a more  
recent date.

As you will perceive on examining  
this lot I have been particular to send  
only prints of the very best quality, many  
of them being fully equal to the best  
specimens in the public Museums abroad.  
for instance Pencz. Triumph of Death, Hasinger  
Great ball. Cranachs Tournament.

Schwendauers. St James. foolish Virgin.  
Madonna & child. Maturity. Hollars, Chalice.  
& Strassburg Cathedral. Leydens, Virgil.  
Prodigal Son, Bethesdane, holy family  
Rembrandts Ecce homo, Christ preaching.  
Triumph of Mordechai. the Mill. Robettais  
Baptism of Christ. Master of Caduceus, Apollo  
Nicolettos Nativity. Marc Antonios. Quirino  
St Paul at Athens, the Bacchants. Mantegna,  
Bacchanale & Entombment. Baldinisi  
Prophets. Italian Cards. Durers, Knight

& death, Adam & Eve, St Jerome, coat  
of arms, Melancholia, the fortune, St Huber.  
In fact there is not one among them  
unworthy of a place in a public collection.  
I should be very glad to sell you a large  
number of these rare prints & have  
made you a reduction of 20% from  
my regular prices in order to make  
it an inducement for you to buy  
liberally. The prices on the enclosed bill  
are the nett prices.

Hoping that this lot will meet  
your approbation I remain

Yours most respectfully  
Hermann Wunderlich

By advising me of the arrival of the  
package you will much oblige me.

H. W.

Recd. by  
Rev. J.  
Wm.

New York February 15<sup>th</sup> 1878

Wm. Macleod Esq.

Washington D.C.

Dear Sir:

My agent Mr. Fink,  
who had the pleasure of an interview  
with you on the 7<sup>th</sup> <sup>inst</sup> informs me, that  
he was prevented from showing you the  
collection of engravings, which he has with  
him, on account of being compelled to  
leave your city, and as you expressed  
a desire to see some choice prints,  
I take the liberty to send you by to  
days express a selection of the rarest  
& most beautiful for inspection.  
Not knowing which class of prints would  
interest you most, I have sent this time  
specimens of the earliest german,  
Italian & dutch schools & propose

1273

New York, February 15 1878

Mr. Wm. Macleod Washington D.C.

BOUGHT OF HERMANN WUNDERLICH,

(Formerly with Messrs. M. KNOEDLER & CO.)

No. 3 JOHN STREET, ROOM 3.

ENGRAVINGS RESTORED AND TASTEFULLY FRAMED.

			Nett
3143	1	Aldegrever Hercules 13 plates	\$30. —
3248	1	" Van der Helle	10 —
3248	1	" Judgment of Salomo	12 —
1536	1	" Sophonisbe	10 —
2530	1	" ports of himself	20 —
1304	1	" Souvenir de la mort	12 —
3248	1	" Fortune	8 —
876	1	" Thisbe	8 —
3248	1	" Hector	8 —
2873	1	H. S. Beham The impossible	8 —
967	1	" two genii	20 —
3249	1	" Patience	10 —
3249	1	" Religion victorious	6 —
3249	1	" Job & his friends	16 —
3249	2	" peasants fighting	16 —
3249	1	" Adam & Eve	16 —
3249	1	" Woman & death	12 —
2782	1 set	" 12 Apostles	60 —
2629	1	" Fortune	8 —
2792	1	" Misfortune	8 —
1173	1	Altdorfer Pyramus	8 —
1171	1	" Judgment of Paris	8 —
3072	1	Geo. Pencz Tarquinus	8 —
3073	1	" Lucretia	12 —
1407	1	" ports of Fredr. of Savoy	32 —
2668	1	" his own portrait	12 —
1139	6	" the triumphs of Petrarcha	80 —
1549	1	Ostade the festival	12 —
119	1	" the Concert	12 —
930	1	" the Lovers	16 —
894	1	" Man paying bill	8 —
931	1	" The lunch	28 —
3184	1	Kasinger The great ball	160 —
3132	1	" The sons of the King	40 —
3051	1	Lautensack. Roggenbach	16 —
3052	1	" David	51 —
3016	1	Cranach Temptation	12 —
3014	1	" St Jerome	10 —
3018	1	" Tournament	35 —
2665	1	Israel v. Mecken St Agnes	119 —
3253	1	" Christ crowned	24 —
972	1	" del to people	16 —
3253	1	" St Christopher	40 —
			<u>28 —</u>

over.

2664.	1	Israel v. Mecken	St Jerome	B104	\$ 32.-
3157.	1	Mart. Schoengauer	St James	53	\$ 375.-
3254	1	" "	St Michael	58	\$ 80.-
1186	1	" "	Madonna	28	\$ 120.-
2163	1	" "	St Anthony	47	\$ 120.-
3254	1	" "	St Laurent	56	\$ 60.-
1184	1	" "	Nativity	4	\$ 250.-
1187	1	" "	foolish Virgin	87	\$ 180.-
2407	1	Dirk v. Staren	Temptation	5.	\$ 40.-
2406	1	" "	Christ & St Peter	4	\$ 40.-
1189	1	Knott	Christ on cross	5.	\$ 200.-
2395	1	ret. Boltius	Tantalus	4pl. 258-61.	\$ 48.-
3011	1	"	Collaert	Gods of the sea	\$ 32.-
3049	1	Hollar	Muffs		\$ 24.-
2516	1	"	Chalice		\$ 40.-
3279	1	"	Strasburg Cathedr.		\$ 24.-
2152	1	"	Cat		\$ 24.-
2398	1	Leyden	Prodigal Son	B78	\$ 64.-
2663	1	" "	St Anthony		\$ 20.-
969	1	" "	Bethemarie	57	\$ 60.-
2107	1	" "	Joseph	20	\$ 24.-
3187	1	" "	Virgil	136	\$ 350.-
970	1	" "	holy family	84	\$ 48.-
746	1	" "	Musician	155.	\$ 24.-
968	1	" "	Abraham	18	\$ 44.-
168	1	Teniers	Bag pipe player		\$ 24.-
1014	1	Bol	Sacrif of Abraham	1.	\$ 20.-
1151	1	Rembrandt	his mother	344	\$ 32.-
3277	1	" "	Alex. France	273	\$ 24.-
113	1	" "	Utenbogardus	281.	\$ 160.-
2636	1	" "	Triumph of Mordochai		\$ 40.-
961	1	" "	Annunciation	44	\$ 80.-
2451	1	" "	Christ preaching	67	\$ 160.-
1172	1	" "	Ecce homo	77	\$ 450.-
3274	1	" "	lunuch	98	\$ 28.-
2401	1	" "	the mill	33	\$ 120.-
2691	1	" "	Christ at Emmaus	88	\$ 20.-
	1	" "	his own ports	22	\$ 40.-
1477	1	" "	John Lutma	276	\$ 48.-
1945	1	" "	contrary Fortune	111	\$ 32.-
3087	1	" "	ports of himself	23	\$ 48.-
1152	1	" "	Van der Linde	264	\$ 32.-
2402	1	" "	ports of Haring	275	\$ 20.-
3101	1	" "	girl with basket	356	\$ 40.-
3102	1	" "	White Negress	257	\$ 24.-
3088	1	" "	Repose in Egypt	58	\$ 40.-
3089	1	" "	Woman of Samaria	70.	\$ 60.-

M

## BOUGHT OF HERMANN WUNDERLICH,

(Formerly with Messrs. M. KNOEDLER &amp; CO.)

No. 3 JOHN STREET, ROOM 3.

ENGRAVINGS RESTORED AND TASTEFULLY FRAMED.

III

3099	1	Rembrandt Shepherd B 220	60	-
3250	1	Pallot Fair at Bonderville	20	-
3006	1	" stay hunt	12	-
3144	1	Maitre au duc St Barbara	10	-
852	1	" " Gladiators	8	-
768	1	" " Sacrif. to Priap	20	-
1176	1	Robetta Garden of love	12	-
3181	1	" Baptism of Christ	80	-
3169	1	Maitre au Caducei Apollo	100	-
3068	1	Niccolotto Nativity B 3	60	-
3150	1	Marc Anton Brusos ego 552	240	-
1298	1	" Young man	80	-
1183	1	" St Paul + copy	280	-
3084	1	" Bachants 294	120	-
17	1	" Virgin 57	40	-
173	1	" Hercules & Antaeus 346	40	-
3043	1	Diana Skiri Christ & Ad.	15	-
3044	1	" Nuptials of Psyche	14	-
1328	1	George Skiri Raphaels dream	30	-
3046	1	" , treachery of Simon	20	-
3058	1	Mantegna Bacchanale	40	-
3056	1	" Intombment	80	-
1650	1	M. Rota Last judgment	16	-
3103	1	" Rudolph II	16	-
3009	1	della Casa Cosmus	24	-
3140	1	Baldini Elias	48	-
3141	1	" Jeremias	48	-
3180	1	Italian playing Card.	40	-
3148	1	" " " " "	36	-
149	1	Dürer St George Wood.	20	-
2715	1	" " " " "	8	-
2384	1	Rhinoceros	28	-
1306	1	" coat of arms	16	-
3281	1	" ports! by Lorch	12	-
2453	1	" St Jerome	160	-
963	1	" Melancholia	120	-
2804	1	" offers of love	36	-
1448	1	" little horse	40	-
1532	1	" Adam & Eve	200	-
962	1	" coat of Arms rooster	100	-
1787	1	" big horse	100	-
3268	1	" naked woman	60	-
1522	1	" St Hubert	100	-

III

3272	1	Durer Great fortune	\$ 100 -
2455	1	" Mad. w. butterfly	\$ 80 -
3270	1	" Frederick of Saxony	\$ 64 -
1078	1	" Knight & death	\$ 208 -
2672	1	" St Christopher	\$ 20 -
3025	1	" peasant & wife	\$ 40 -
3269	1	" 3 peasants	\$ 20 -
3021	1	" Madonna with pear	\$ 60 -
2673	1	" Cardinal Albert	\$ 32 -
3023	1	" St George	\$ 32 -
2675	1	" Ecce homo	\$ 28 -
15	1	" Justice	\$ 12 -
150	1	" Madonna w. rabbits	\$ 12 -
2628	1	" Man on horseback <sup>Wood.</sup>	\$ 8 -
3033	1	" the bath	\$ 8 -
1307	1	" Madonna	\$ 17.60
2994	1	Theo. de Bry Triumph of Christ	\$ 16 -
183	1	" Village festival	\$ 16 -

Wunderlich A.

12/4,

Feb. 18. 1878,

Feb 20/78,

---

With regard to the  
Engravings he sent

---

✓

CONCORDE GALLERY OF ART,  
WASHINGTON, D. C.

1274

New York February 18<sup>th</sup> 1878

Wm. MacLeod Esq.

Washington D.C.

Recd this 12 Feb 1878

Dear Sir.

Your favor of the 16<sup>th</sup>  
has been received.

I shall be fully satisfied to have had  
an opportunity to show you and the  
gentlemen of the board of trustees, the  
class of prints in which I am dealing,  
even if I cannot now induce the gentlemen  
to invest in them.

But I yet hope, that on examining  
them, they will decide to secure some  
of these rare prints.

You know it is a work of many  
years to bring together a good collection  
of engravings and it is getting more  
difficult and expensive from year to  
=

scar, to obtain early & perfect prints,  
by the old masters, therefore if Mr  
Corcoran contemplates to form a  
collection of engravings he cannot  
commence a moment too soon.  
This would be a good opportunity to  
make a beginning, as most of the  
celebrated masters are represented by  
very important works, which would  
be hard to duplicate.

Most respectfully yours  
Hermann Wunderlich

Banell J. A.

1275,

Richmond Feb 18/78

Feb 20/78,  
21/78,

---

Wishes to sell his  
three pictures. How  
to proceed,

---

✓

CORCORAN GALLERY OF ART,  
WASHINGTON, D. C.

1275

Dec. 20/78.

No. 2.

Richmond Va

February 18/78

H. McClellan Esq

Dear Sir

Please to do  
you the favor to answer me the following  
inquiries. I am desirous of disposing  
of my ~~old~~ True Paintings in Your  
Gallery. Would be under Many  
obligations for your advice how to  
proceed Price &c as you are so  
much better posted than I am. I  
Would take it as a very great favor  
indeed, and Would be a Bargain  
could I find a purchaser, any advice  
will be thankfully received and considered.  
Your Compliance will greatly

Oblige Your truly  
J. H. O'Connell

1276,

Repr for Miss  
Linkees unfinished  
picture. "Sun and  
Night."

Feb. 21. 1878.

✓

CONCORDEAN GALLERY OF ART,  
WASHINGTON, D. C.

1276

# Corcoran Gallery of Art.

Washington D. C. Feb. 21 1878

Received from Mr Macleod  
Curator of the unfinished  
picture of Sun & Night being  
copied by Mr Durkee -  
who has authorized me  
to sell & take it away  
Flora E. King.

Globe House  
Corner 12<sup>th</sup> & F.

CORCORAN GALLERY OF ART,

Washington, D. C., Feby 21<sup>st</sup> 1878

To the Board of Trustees.

Gentlemen:

I respectfully request  
the privilege of copying the works belonging to  
the Corcoran Gallery of Art.

Yours &c.,

Mrs E. L. Stetson

Stillson E. A.

1277

Feb 21. 1878

---

To Copy

---

✓

Pigg S. W. 1278.  
Feb 22, 1878,

Feb 22/78.

---

With regard to  
the two large  
pictures of Mr Stearns,

---

✓

CORCORAN GALLERY OF ART,  
WASHINGTON, D. C.

1278

Oct. 22/11  
Riggs & Co.,  
Washington.

22 U.S. 1676

My dear Mr. Leod

The Walter has written  
me about the paintings which  
the steamer, under the law  
placed for a short time (then  
a steam barge) in the falling -

The Walters think they would be  
interesting if put on exhibition  
and I am willing to have them  
placed in the falling under the  
existing rules - with the under-  
standing that none of the pictures  
belonging to the falling be allowed  
to hang there -

Yours truly

H. C. W.

H. C. W.

Curator

Police  
Met.

1279.

Feb 22. 1878,

Feb 25/78,

---

Refusing to ap -  
point Cassidy a  
special Police.

---

✓

CORCORAN GALLERY OF ART,  
WASHINGTON, D. C.

Rec'd Feb. 25

## Department of Metropolitan Police.

OFFICE OF THE BOARD,

P. O. Box 80.

482 Louisiana Avenue,

Washington, D. C., 22 Feb. 1878

My dear Lord Mayor  
 Senator Concord Art Gallery  
 Sir:

Referring to your application of the 16<sup>th</sup> inst. for the appointment of Mr. Thos. J. Cassidy as additional Police Met. Police, you are respectfully informed that the Board of Police will with pleasure appoint Mr. Cassidy if he can comply with the law requiring that appointments shall be made from honorably discharged U. S. soldiers or sailors <sup>by order of the Board</sup>  
 Very truly yours, O. G. Lantier, Sir

Durfee Rose

1280.

New York.

Feb. 19.<sup>23</sup> 1878,

Archy  
Feb 21<sup>25</sup>/78

---

With regard to an  
Ex of Water Colors  
in the gallery.

---



COPCOIAN GALLERY OF ART,  
WASHINGTON, D. C.

1280

Rec'd Feb. 25.

AMERICAN WATER COLOR SOCIETY,

51-West 10th Street.

Academy of Design  
NEW YORK, Feby 23<sup>rd</sup> 1878

Mrs. Mrs. McLeod:  
Curator Corcoran Art Gallery;  
Dear Sir:

Your letter of  
Feby 21<sup>st</sup> received.

Please accept my thanks  
for your prompt collection  
to my proposed Water Color  
Exhib. in the Corcoran Gallery

Very truly yours,

Rose Burpee

Agt W. C. Soc'y

AMERICAN WATER COLOR SOCIETY,

51 West 10th Street.

Academy of Design  
NEW YORK, Feby 19<sup>th</sup> 1878

Actd. Feb. 21/78

James C. Hall M. D.

Dear Sir:

As agent for  
Sales in American Water Color  
Society's exhibitions of '77 & '78,  
I desire to inquire of you,  
whether the Board of Control  
of the Corcoran Art Gallery  
would desire to arrange with  
me for a special exhibition  
of the A. C. Society's work, on  
the close of the present exhibition  
of the Corcoran Art Gallery

If you can give this matter your consideration,  
will you please reply at once, as the 1st letter  
will close on March 2<sup>d</sup> and other species  
have the longer consideration.

Very truly yours  
John Burgee  
Agent

would give the use of a suitable  
room, rent free, in the interest  
of Water-Color Painters, & would  
advancing in this country, I can  
send an attachment collection  
of about one hundred & fifty  
to two hundred examples  
of the Society's work, with  
some fine foreign pieces,  
for comparison, & variety,  
as exhibited in present and  
previous exhibitions.

It is not probable that other  
expenses, - transportation, insurance,  
& current gallery expenses would  
be covered by admission rights.